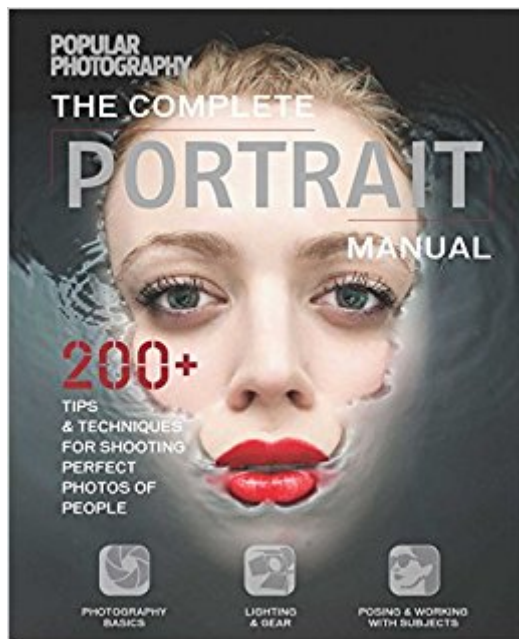


The book was found

Complete Portrait Manual



Synopsis

For beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre, this is your photo book. The Complete Portrait Manual provides over 300 tips techniques to help you successfully capture the portrait you want. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies on your smartphone, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to:

- Get to Know Your Subjects
- Pick Props that Show Personality
- Snap a Nice Selfie
- Craft Environmental Portraits
- Hide Flaws with Clever Angles
- Take Candid Street Shots
- Pick Poses that Flatter
- Zoom In on Telling Details
- Shoot Truly Joyful Holiday Portraits
- Freeze a Subject's Fleeting Reflection
- Set Up Avedon Lighting
- Know Your Light Sources
- Flatter with a Ring Light
- Mimic Film Noir Shadows
- Slow a Spinning Ballerina with Long Exposure
- Combine Natural and Studio Light
- Select Light Modifiers
- Capture Musicians with Limited Lighting
- Make Nostalgic Portraits with Film
- Understand Retouching Tools
- Go Classic with Black and White Conversion
- Craft Whimsical Composites
- Repair Old Photos of Loved Ones
- Minimize Lines and Skin Flaws
- Whiten Teeth and Eyes
- Make Cautious Use of the Liquify Tool
- Brighten Exposure for Breezier Snapshots

For amateur photographers, there is no better resource. With high-quality design, intricate detail, and a durable flexicover this manual is the perfect gift!

Book Information

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Customer Reviews

Combining stunning images, expert advice, and rigorous product testing and analysis, *Popular Photography* gives photographers at every level of experience all the tools, techniques and inspiration they need to make great pictures. It shares both unmatched authority and you-can-do-it enthusiasm with its audience in print and digital editions, social media and mobile apps, and on the Web. With more than 2 million readers and over 70 years of expertise, *Popular Photography* is the world's largest how-to monthly magazine for image-making enthusiasts.

Tip 22: Give Images Depth Photographers, in a way, are magicians "creating the illusion of three dimensions with only two. Unless flat is the vibe you're after, you'll want to use your powers to create a sense of depth. **THE ACTION ZONE** For environmental shots, try to include a visual element in the foreground, middle ground, and background. The viewer's eye will hop between these elements, leading him or her deeper into the image. **SHOOT IN PORTRAIT** Photographs in a landscape orientation tend to emphasize elements that are the same distance away, while the portrait orientation naturally invites the eye from the foreground all the way through to the background. **GET LOW** If you position your camera close to the ground and shoot up at an angle, you'll make objects appear to get smaller as they recede into the background behind your subject, exaggerating your image's sense of depth and dimension. --This text refers to the Paperback edition.

I had previously given Paper_Tiger_Books a two star rating, but I have revised this to four stars. The book is good enough for me to use for preparing a beginning course - I like it. I had awarded only two stars because, due to my own error, I had complained that Paper_Tiger_Books had failed to

deliver the book as ordered. It turns out that they did, indeed, deliver ahead of schedule. I will not hesitate to order books from this company.

You can easily read this book cover to cover. It is full of good tips and creative ideas, and excellent information about lighting. Because of the way it's organized, it will serve as a ready reference which is GREAT. Individual topics/sections are succinct, meat and potatoes. So you can look at the table of contents to find a specific topic, and then quickly read instructions, tips, and ideas. I am sure I will refer to this book often going forward!

Excellent basics and some simple DiY tricks that will save you loads of cash while you are experimenting. Money well spent.

Great book. Highly recommend for photographers performing in low budget. The author share a huge amount of technical information and invites you to use it in practical assignments.

Great book very insightful. The pictures are pretty and it tells you how to get great photos. I really enjoyed this book.

Some great advice for beginning photographers, as well as details on portrait photography. This should add well to my techniques.

Too basic. Nothing new. More of a beginner's book.

Very Very Very Good

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